# Music Induction: September Preparatory Work­­­­

## 1 Primary chords in major keys

We can use Roman numerals to identify the function of chords. This site explains the process, plus one approach (figured bass) to labelling inversions: <https://learnmusictheory.net/diatonic/index.asp?FileName=02%2D02%2DRomanNumerals>

1. Label these major key signatures as in question a) below.
2. Write chords I, IV and V in each key.
3. Label the chords with Roman numerals.



## 2 Harmonic analysis

Here is an extract from a piece for piano. Label each chord using Roman numerals. Include the inversion, using your Grade V theory knowledge or the approach on the site named in Part 1 above.



|  |  |  |  |
| --- | --- | --- | --- |
| a) | b) | c) | d) |
| e) | f) | g) |  |

*Optional extension:*

1. Label the chord in b.2.
2. Name the ornament.
3. There are several notes in the melody that do not fit in the chord. These are called *non-harmony* notes, since they do not fit the harmony. There are different types of non-harmony notes, as explained here: <https://alevelmusic.com/alevelcompositionhelp/composing-help/melodyanddissonance/> . Name the types of non-harmony notes in the melody at these points: a) the E in b.2, b) the G in b.2, c) the A in b.5

## 3 Melodic composition

Below is the first two bars of an eight-bar melody for clarinet. Complete this short section of melody in a similar style (on manuscript if you prefer).



*Optional extension:* Add a bass part for bassoon, and/or add chord symbols as Roman numerals to indicate harmony.

## 4 Symphonic listening and short analysis

Choose one of the symphonic works below. Write some notes about it (around ½ side of A4) and be ready to discuss this with your teacher in September. Find the download version of this document at reedmusic.net .

You should think about:

1. Overall structure of the work
2. When and where the composer lived.
3. Individual movements: 1) structure, 2) tonality, 3) instrumentation, 4) texture and role of instruments, 5) style (potentially including melody, rhythm, tempo, time signature…)

|  |  |  |
| --- | --- | --- |
| **Work** | **Recording** | **Score** |
| Arcangelo Corelli: Concerto in D Major, Op. 6 No. 4 | [Link](https://www.youtube.com/watch?v=3smZkpqXYHs) | [Link](https://github.com/reedmusic/reedmusic.github.io/raw/master/mu-induction2022/Sym%20Scores/Corelli.pdf) |
| Johann Stamitz: Symphony in D major, Op. 3, No. 2 | [Link](https://www.youtube.com/watch?v=fh8-6mpZAxw) | [Link](https://github.com/reedmusic/reedmusic.github.io/raw/master/mu-induction2022/Sym%20Scores/Stamitz.pdf) |
| J.C. Bach: Symphony in D Major, Op. 18 No. 4 | [Link](https://www.youtube.com/watch?v=GBD4wmW8Iks) | [Link](https://github.com/reedmusic/reedmusic.github.io/raw/master/mu-induction2022/Sym%20Scores/JCB.pdf) |